

MARIA TAROUTINA

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CURRENT POSITION

Assistant Professor of Slavic Studies, Brown University, Providence, RI (July 2024–Present)
Associate Professor of Art History at Yale-NUS College, Singapore (July 2020–June 2024)
Assistant Professor of Art History at Yale-NUS College, Singapore (July 2013–June 2020)
Head of Arts and Humanities Major at Yale-NUS College, Singapore (July 2019–December 2023)

EDUCATION

Yale University, New Haven, CT (September 2002–May 2013)

Ph.D. History of Art (Awarded with Departmental and University Distinction) May, 2013
Dissertation: “From the Tessera to the Square: Russian Modernism and the Russo-Byzantine Revival”

Advisors: David Joselit and Timothy Barringer

Fields of Interest: Russian and East European art and architecture; Russian culture and politics; race, ethnicity and postcolonial studies

M.Phil. History of Art; December, 2009

M.A. History of Art; May, 2008

B.A. Humanities Major; Summa Cum Laude; Phi Beta Kappa; May 2006

GRANTS, FELLOWSHIPS, AND AWARDS

Humanities and Social Sciences Research Fellowship, National University of Singapore (January–June, 2023)

Yale-NUS College Bridging Grant (May, 2022–June, 2023)

Humanities and Social Sciences Seed Fund Grant, National University of Singapore (January, 2021–June, 2022)

Yale-NUS College Internal Research Grant (April 2020–March, 2021)

USC Book Prize in Literary and Cultural Studies, ASEES (September, 2019)

Yale-NUS College Small Research Grant (January 2017–May, 2019)

Andrew W. Mellon Foundation Publication Grant (November, 2017)

Yale-NUS College Publication Subvention Grant (October, 2017)

Georgette Chen Research Fellowship (July 2014–May, 2016)

Yale-NUS College Start-Up Grant (July, 2013–June, 2017)

Arthur S. Estey Dissertation Fellowship (January 2012)

Paul C. Gignilliat Dissertation Fellowship (September 2011)

Yale University Art Gallery Graduate Research Fellowship (July 2009)

Paul Mellon Center Research Travel Grant, London, U.K. (May 2009)

Beinecke Pre-Prospectus Dissertation Research Fellowship (May 2008)

PUBLICATIONS

Books (sole-authored)

The Icon and the Square: Russian Modernism and the Russo-Byzantine Revival. University Park, PA: Pennsylvania State University Press, 2018.

Awarded University of Southern California Book Prize in Literary and Cultural Studies by ASEES (Association for Slavic, East European, and Eurasian Studies) in 2019.

Reviews:

- Per-Arne Bodin, *Russian Review*, Vol. 78, No. 3 (July 2019): 509-510.
Andrew Spira, *Burlington Magazine*, Vol. 162, No. 1404 (March 2020): 268-269
Katherine M. H Reischl, *Slavic Review*, Vol. 79, No. 2 (Summer 2020): 494-496
Sarah Warren, *Modernism/modernity*, Vol. 28, No. 2 (April 2021): 385-387
Kamila Kocialkowska, *H-Net Reviews*, February, 2023.

Ikona i kvadrat. Russkii modernizm i russko-vizantiiskoe vozrozhdenie [Russian translation: *The Icon and the Square: Russian Modernism and the Russo-Byzantine Revival*]. Series: Contemporary Western Rusistika. Boston, St. Petersburg: Academic Studies Press/BiblioRossika, 2023.

Reviews:

Viktoria Petrakova, "Russkii avangard v krasnom uglu: O knige Marii Tarutinoi *Ikona i kvadrat*," *Gor'kii Media*, 2023, <https://gorky.media/reviews/russkij-avangard-v-krasnom-uglu/>

Books (edited, co-edited)

Russian Orientalism in a Global Context: Hybridity, Encounter and Representation, 1740-1940, co-edited with Allison Leigh. Manchester University Press, 2023.

New Narratives of Russian and East European Art: Between Traditions and Revolutions, co-edited with Galina Mardilovich. New York: Routledge, 2020.

Reviews:

- Giorgi Papashvili, *H-Net Reviews*, October, 2021.
Juliette Milbach, *Critique d'art*, Vol. 54 (Spring/Summer, 2020): 173-175.

Byzantium/Modernism: The Byzantine as Method in Modernity, co-edited with Roland Betancourt. Leiden: Brill Academic Publishers, 2015.

Reviews:

- Joseph Masheck and Edmund Ryder, *Art and Christianity*, No. 88 (December, 2016): 13-14
Ivan Moody, *Journal of the International Society for Orthodox Church Music*, Vol. 2 (2016): 107-109
Luisa Andriollo, *Medioevo Greco*, No. 17 (2017): 457-460.
Przemyslaw Marciniak, *Yillik: Annual of Istanbul Studies*, Vol. 2 (2020): 215-216

Guest-Edited Journal Issues

Abramtsevo and Its Legacies: Neo-National Art, Craft and Design. Experiment: A Journal of Russian Culture 25 (2019), guest issue co-edited with Louise Hardiman and Ludmila Piters-Hofmann. Leiden: Brill Academic Publishers, 2019

Refereed Articles

- "Eastern Encounters: Ilia Repin and Russian Orientalism at Home and Abroad," *Art History*, vol. 46, no. 2 (June, 2023): 1-28. <https://doi.org/10.1111/1467-8365.12717>
"Painting Ukraine: Authenticity, Identity and Anti-Imperial Aesthetics in the Art of Ilia Repin," *Histoire de l'art*, no. 91 (June, 2023): 109-119.
"Negotiating Between East and West: The Case of Russian Orientalism," *World Art*, vol. 13, no.1, *Challenging Orientalism: New Questions of Perception and Reception* (January, 2023): 7-28.
"Exotic Aesthetics: Representations of Blackness in Nineteenth-Century Russian Painting," *Slavic Review*, vol. 80 (Summer, 2021): 267-279.
"The Poetics and Aesthetics of Otherness. Orientalism and Identity at Abramtsevo," *Experiment: A Journal of Russian Culture* 25 (2019): 53-67.
"A Most Curious Place?: Vasilii Polenov and Ilia Repin's Trip to London in 1875," *The Tretyakov Gallery Magazine* 64 (2019): 45-57

- “Between East and West: Reconsidering Mikhail Vrubel’s ‘Nativist’ Aesthetics,” *Experiment: A Journal of Russian Culture* 23 (2017): 66–79.
- “Iconic Encounters: Vasily Kandinsky’s and Pavel Florensky’s ‘Mystic Productivism,’” *Postmedieval: A Journal of Medieval Cultural Studies*, vol. 7, no. 1 (2016): 55–65.

Book Chapters

- “‘Bol’shoi poklonnik Vostoka’: Vostochnaia tematika v iskusstve Mikhaïla Vrubeïia [‘A big admirer of the East’: Orientalist themes in the art of Mikhail Vrubel].” In *S. I. Mamontov i Russkaïa Khudozhestvennaïa Kul’tura Vtoroi Poloviny XIX–Nachala XX Veka. K 180-letiiu so dnia rozhdeniia. Mikhaïl Vrubel’. Epokha i Lichnost’. Materialy Mezhdunarodnykh Nauchnykh Konferentsii*, edited by Eleonora Paston (Moscow: Gosudarstvennaïa Tret’iakovskaïa Galereïa, 2023), 332–339.
- “Orientalizm v izobrazitel’nom iskusstve i teatral’nykh postanovkakh Abramtsevskogo khudozhestvennogo kruzhka [Orientalism in the fine and performing arts of the Abramtsevo Artistic Circle].” In *S. I. Mamontov i Russkaïa Khudozhestvennaïa Kul’tura Vtoroi Poloviny XIX–Nachala XX Veka. K 180-letiiu so dnia rozhdeniia. Mikhaïl Vrubel’. Epokha i Lichnost’. Materialy Mezhdunarodnykh Nauchnykh Konferentsii*, edited by Eleonora Paston (Moscow: Gosudarstvennaïa Tret’iakovskaïa Galereïa, 2023), 99–109.
- “From Zen Buddhism to the ‘zero of form’: exoticism, mysticism, and the East in Kazimir Malevich’s early works.” In *Russian Orientalism in a Global Context: Hybridity, Encounter and Representation, 1740–1940*, edited by Allison Leigh and Maria Taroutina, 188–206. Manchester University Press, 2023.
- “‘To the Caucasus’: Depictions of Empire in the Visual and Performing Arts at Abramtsevo.” In *Picturing Russian Empire*, edited by Valerie Kivelson, Joan Neuberger, and Sergei Kozlov, 222–231. Oxford University Press, 2022.
- “Icons and Modern Art.” In *The Icon: A History, from Late Antiquity to the Present*, edited by Charles Barber and Maria Vassilaki. Forthcoming from Cambridge University Press.
- “Leo Tolstoy and the Visual Arts.” In *Tolstoy in Context*, edited by Anna Berman, 194–204. Cambridge University Press, 2023.
- “Before and Beyond the Avant-Garde: The Forgotten Art Histories of Nikolai Punin and Nikolai Tarabukin.” In *What is to Be Done? Art Practice, Theory and Criticism in Russia during the Long Nineteenth Century*, edited by Ludmila Piters-Hofmann, Tanja Malycheva and Isabel Wünsche. Forthcoming from Berlin Logos Verlag.
- “From First Rome to Third Rome: Nikodim Kondakov and Late Antique Studies.” In *The New Late Antiquity: Intellectual Portraits*, edited by Clifford Ando and Marco Formisano, 595–608. Heidelberg: Universitätsverlag Winter, 2021.
- “Blurring Boundaries: Mikhail Vrubel’s Decorative Turn and the Rise of Russian Modernism.” In *New Narratives of Russian and East European Art: Between Traditions and Revolutions*, 79–94. New York: Routledge, 2020.
- “From Angels to Demons: Mikhail Vrubel and the Search for a Modernist Idiom.” In *Modernism and the Spiritual in Russian Art: New Perspectives*, edited by Louise Hardiman and Nicola Kozicharov, 37–67. Cambridge: Open Book Publishers, 2017.
- “Second Rome or Seat of Savagery: The Case of Byzantium in Nineteenth-Century European Imaginaries.” In *Civilization and Nineteenth-Century Art: A European Concept in a Global Context*, edited by David O’Brien, 150–177. Manchester: Manchester University Press, 2016.
- “From Church to Harem: Nineteenth-Century Orientalism and the Neo-Byzantine Revival.” In *Orientalism/Occidentalism: The Languages of Culture vs. the Languages of Description*, edited by Evgeny Steiner, 76–86. Moscow: Natalis Publishing House, 2012.

Exhibition Catalogs

- Contributing author to *Eye on a Century: Modern and Contemporary Art from the Collection of Charles B. Benenson at the Yale University Art Gallery*, edited by Cathleen Chaffee, 32–43, 50–57, 62–65, 78–85, 98–99, 112–117, 128–135, 144–147. New Haven, CT: Yale University Press, 2012.

Translations

Savva Mamontov et al. "The Chronicle of the Abramtsevo Estate, 1880-1893," *Experiment: A Journal of Russian Culture* 25 (2019): 1-18.

Book Reviews

Review of Reischl, Katherine M. H. *Photographic Literacy: Cameras in the Hands of Russian Authors*, H-SHERA, H-Net Reviews, July, 2020.

Other Academic Writing

"Representations of Race in Russian Art of the 'Long' Nineteenth Century," *All the Russias' Blog*, the New York University Jordan Center for the Advanced Study of Russia, published on February 16, 2021: <https://jordanrussiacenter.org/news/representations-of-race-in-russian-art-of-the-long-nineteenth-century/#.YEopgOYRWgR>

WORK IN PROGRESS

Books (sole-authored)

Mikhail Vrubel: From the Academy to the Avant-Garde, 1856–1910. Book manuscript under contract with Reaktion Books. Forthcoming in 2025.

Imperial Aesthetics: Art, Identity, and Representation in Russia in the Age of Empire. Book manuscript under contract with Yale University Press.

Articles in Refereed Journals

"Between Periphery and Perception: Vrubel, Lermontov, and Imperial Aesthetics." Article in progress.

"Empress of the Turks and Tatars: Catherine the Great's Conquest of Crimea." Article in progress.

CONFERENCES, PANELS AND WORKSHOPS ORGANIZED

Roundtable on *Decolonizing the Museum*, ASEEES 55th Annual Convention: *Decolonization*, Philadelphia, PA, December 3, 2023.

Encounter, Race, and Representation: Painting Empire in the 'Long' Nineteenth Century. Workshop organized for the First World Congress of the Society for Global Nineteenth-Century Studies on *Comparative Empire, Conflict, Competition, and Cooperation, 1750-1914*, Singapore, June 20, 2023.

Deconstructing Russian Imperialist Aesthetics: Repression, Resistance, and Representation in the Long Nineteenth Century. Conference panel co-organized and co-chaired with Louise Hardiman at the *Annual Conference of the Association of Art History*, University College London, London, UK, April 12, 2023.

Resistance Aesthetics in the Age of Empire: Past and Present. Conference panel at the *CAA 111th Annual Conference*, New York, NY, February 16th, 2023.

Roundtable on *Decolonizing the Russian and Soviet Art History Survey*, ASEEES 53rd Annual Convention: *Diversity, Intersectionality, Interdisciplinarity*, New Orleans, LA, December 3, 2021

Unorthodoxy: Art, Religion, and Universalism at the fin de siècle. Conference panel co-organized with Louise Hardiman at the *ASEEES 51st Annual Convention: Belief*, San Francisco, CA, November 26, 2019

Looking East: Russian Orientalism in a Global Context. Conference panel co-organized and co-chaired with Allison Leigh at the *CAA 107th Annual Conference*, New York, NY, February 16th, 2019.

- Trials of Self-Definition: Russian Art between Periphery and Perception.* Conference panel co-organized with Galina Mardilovich at the *ASEEES 49th Annual Convention: Transgressions*, Chicago, IL, November 11, 2017
- Reconsidering Art and Politics: Towards New Narratives of Russian and Eastern European Art.* Conference panel co-organized and co-chaired with Galina Mardilovich at the *CAA 103rd Annual Conference*, New York, NY, February 14th, 2015.
- Art at a Crossroads: A Reconsideration of the 1890s in Russian Visual Culture.* Conference panel co-organized with Galina Mardilovich at the *ASEEES 45th Annual Convention: Revolution*, Boston, MA, November 22, 2013
- Byzantium/Modernism: Art, Cultural Heritage, and the Avant-Gardes.* Three-day international conference co-organized with Roland Betancourt at the Department of the History of Art, Yale University, New Haven, CT, April 20- 22, 2012.
- Art in Russia, 1770-1920: A Symposium at Yale University.* An international two-day symposium co-organized with Molly Brunson at the Department of Slavonic Languages and Literatures, Yale University, New Haven, CT, March 24- 25, 2011.

INVITED LECTURES

- “Ivan Aivazovsky’s Imperial Sublime: The Politics and Aesthetics of Romantic Landscape Painting in the Age of Empire,” University of Padua, Padua, Italy, October 18, 2023.
- “Between Imperialism and Revolution: The Romantic Imaginary of Alexander Orlovski,” University of California, Berkeley, CA, November 4, 2022.
- “‘БОЛЬШОЙ ПОКЛОННИК ВОСТОКА’: ВОСТОЧНАЯ ТЕМАТИКА В ИСКУССТВЕ МИХАИЛА ВРУБЕЛЯ,” (“A big admirer of the East’: Orientalist themes in the art of Mikhail Vrubel), *The State Tretyakov Gallery*, Moscow, Russia, March 3, 2022.
- “ОРИЕНТАЛИЗМ В ИЗОБРАЗИТЕЛЬНОМ ИСКУССТВЕ И ТЕАТРАЛЬНЫХ ПОСТАНОВКАХ АБРАМЦЕВСКОГО ХУДОЖЕСТВЕННОГО КРУЖКА (Orientalism in the fine and performing arts of the Abramtsevo Artistic Circle),” *The State Tretyakov Gallery*, Moscow, Russia, November 15, 2021
- “‘The Russian Cézanne’: Mikhail Vrubel and the Invention of Russian Modernism at the Fin de Siècle,” Oxford University, Oxford, UK, June 28, 2021.
- “The Icon and European Modernism,” Princeton University, Princeton, NJ, April 20, 2021.
- “‘An Icon of the Times’: Kazimir Malevich’s *Black Square* and the Politics of Originality,” University of Southern California, Los Angeles, CA, November 20, 2020
- “From Sacrilegious Monstrosities to Modernist Masterpieces: The Changing Reception of Mikhail Vrubel’s Religious Murals at the Fin de Siècle,” The Institute for Human Sciences (IWM), Vienna, Austria, October 15, 2020 (online lecture).
- “Exoticism Abroad: Vasilii Polenov and Ilia Repin’s Visual Experimentations with Ethnic and Racial Difference in Paris,” Jordan Center for the Advanced Study of Russia, New York University, New York, NY, September 9, 2020 (online lecture).
- “Painting ‘Lava’ in Paris: Ilia Repin’s Brief Venture into Orientalism and the Decorative Arts,” Yale University, New Haven, CT, April 17, 2020 (postponed due to Covid-19)
- Podcast Interview on *The Icon and the Square* for the New Books in Art Series, interviewed by Allison Leigh, University of Louisiana at Lafayette, February 12, 2020.
- “Looking East: Russian Orientalism in a Global Context,” Humanities and Social Sciences Collaborative Workshop with NUS Office of Deputy President Research and Technology (ODPRT) and Faculty of Arts and Social Sciences (FASS), Yale-NUS College, September 24, 2019.
- “Eastern Encounters in Paris and London: Ilia Repin and Russian Orientalism Abroad and at Home,” The Courtauld Institute of Art, London, UK, June 14, 2019
- “Before and Beyond the Avant-Garde: The Forgotten Art Histories of Nikolai Punin and Nikolai Tarabukin,” *Russian Art on the Rise*, Annual Workshop of the Russian Art and

- Culture Group, Kunsthistorisches Institut, Freie Universität Berlin, Germany, September 22, 2017.
- “Vrubel and Lermontov: A Case Study in Russian Imperial Aesthetics,” Conference on *The Russian Century: The Literary, Visual, and Performing Arts, 1801–1917*. Yale University, New Haven, CT, October 1, 2016.
- “The Birth of Abstraction,” Singapore Art Museum, Singapore, October 18, 2016.
- “Mikhail Vrubel’s “Eastern Tale”: A Case Study in Russian Orientalism,” The Courtauld Institute of Art, London, UK, July 7, 2016
- “The Rise of Modernist Painting,” Singapore Art Museum, Singapore, October 9, 2014.
- “From Angels to Demons: Mikhail Vrubel and the Search for a Modernist Idiom,” Whitney Humanities Center Working Group on Interdisciplinarity in Slavic Studies, Yale University, New Haven, CT, April 25, 2013.
- “The Iconic Subconscious: Re-inscribing the Russo-Byzantine Artistic Tradition into Kandinsky’s Abstraction,” *Archaeology of and in the Contemporary World Conference*, Theoretical Archaeology Group (TAG), University of California, Berkeley, CA, May 8, 2011

CONFERENCE PRESENTATIONS

- “Race, Rebellion and Representation in the Art of Alexander Orłowski,” *ASEEES 55th Annual Convention: Decolonization*, Philadelphia, PA, December 1, 2023.
- “Between Imperialism and Revolution: The Romantic Imaginary of Alexander Orłowski,” *Visual History of the Conquest of Turkestan by the Russian Empire, 1860-1900: Testimonies, Representations, Commemoration, Decolonisation*, Institut d’Études Slaves, Sorbonne Université, Paris, France, 10 October, 2022.
- “From Constantinople to Moscow and St. Petersburg: Byzantium and New Theories of Russian Modernism in the 1910s,” *24th International Congress of Byzantine Studies*, Venice, Italy, August 25, 2022.
- “Exotic Aesthetics: Depictions of Blackness in Nineteenth-Century Russian Painting,” *ASEEES 53rd Annual Convention: Diversity, Intersectionality, Interdisciplinarity*, New Orleans, LA, December 1, 2021
- “Exoticism Abroad: Vasilii Polenov and Ilia Repin’s Representations of African Women in Paris,” *10th World Congress of ICCEES: Bridging National and Global Perspectives*, Montreal, Canada, August 4, 2021.
- “From the Caves of Hindustan to the Avant-Garde: Exoticism, Mysticism and the ‘East’ in the works of Mikhail Vrubel and their legacy for twentieth-century art,” *ASEEES 51st Annual Convention: Belief*, San Francisco, CA, November 26, 2019
- “Looking East: Orientalism in Nineteenth-Century Russian Painting,” *ASEEES 49th Annual Convention: Transgressions*, Chicago, IL, November 11, 2017
- “Between East and West: Reconsidering Mikhail Vrubel’s ‘Nativist’ Aesthetics,” Conference on *The Forgotten Geographies in the Fin de Siècle, 1880-1920*, Birkbeck, University of London, London, UK, July 9, 2016
- “Blurring Boundaries: Mikhail Vrubel’s Decorative Turn and the Rise of Russian Modernism,” *CAA 104th Annual Conference*, Washington, D.C., February 5th, 2016
- “Imagined Encounter: Vasily Kandinsky and Pavel Florensky,” *49th International Congress on Medieval Studies*, Kalamazoo, MI, May 9th, 2014
- “The Iconic Subconscious: Vasily Kandinsky’s Abstraction and the Search for the Spiritual in Art,” *CAA 102nd Annual Conference*, Chicago, IL, February 13th, 2014
- “Revolutionary Objects: Vrubel’s Decorative Art and the Search for Modernism,” *ASEEES 45th Annual Convention: Revolution*, Boston, MA, November 22, 2013
- “Going Global: Mikhail Vrubel’s Reception Abroad,” *ASEEES 44th Annual Convention: Boundary, Barrier and Border Crossing*, New Orleans, LA, November 17, 2012

- “Angels and Demons: Mikhail Vrubel’s Modernist Rewriting of the Iconic Tradition,” Cambridge Courtauld Russian Art Centre Conference *On the Spiritual in Russian Art*, Pembroke College, Cambridge University, Cambridge, UK, September 7, 2012.
- “Second Rome or Seat of Savagery? The Case of Byzantium in Nineteenth-Century European Imaginaries,” *CAA 101st Annual Conference*, Los Angeles, CA, February 23, 2012
- “The Case of Mikhail Vrubel and Russian Nineteenth-Century Art,” International Conference on *Our 19th Century: The Phenomenon of Culture and Historic Concepts*, Deutsches Historisches Institut (DHI), Moscow, Russia, May 19, 2011
- “Triangulating Modernism: Icons, Vrubel and Soviet Constructivism,” *Art in Russia, 1770-1920*, Yale University, New Haven, CT, March 25, 2011
- “From Church to Harem: Nineteenth-Century Orientalism and the Neo-Byzantine Revival,” International Conference on *Orientalism/Occidentalism: Languages of Cultures versus Languages of Description*, Russian Institute for Cultural Research, Moscow, Russia, September 24, 2010
- “Flight to Byzantium: Re-inscribing the Past and the Periphery into the Rise of Russian Modernism,” *BASEES Conference*, Fitzwilliam College, Cambridge University, Cambridge, UK, March 29, 2010

TEACHING EXPERIENCE

Yale-NUS College, Singapore (July 2013-Present)

- YCC 1112: Literature and Humanities II
- YHU 1201: Art and Politics in Modernity and Postmodernity
- YHU 2219: Totalitarian Art and Its Opponents
- YHU 2203: Masterpieces of Western Art from the Renaissance to the Present
- YHU 3239: Kazimir Malevich and the *Black Square*
- YHU 3274: Painting the “Orient”: Orientalist Representations in Nineteenth-Century Visual Culture
- YHU 3281: Empire and Its Discontents in Russian Visual and Literary Culture
- YHU 3392: Russian and Soviet Art, 1757-Present
- YHU IRR: Independent Study: The Wanderers: A Case Study in Russian Realist Painting
- YHU 4207: Critical Approaches: The Theories and Methodologies of Art History
- YHU 4104: Senior Capstone Seminar in the Arts and Humanities
- Week Seven: Art, Identity and the Meaning of Things, co-taught with Jessica Hanser

Yale University, New Haven, CT (May 2012 –May 2013)

- HSAR 221: Russian and Soviet Art, 1757-Present, co-taught with Molly Brunson
- HSAR 454: Art and Politics from Napoleon to Hitler

ACADEMIC SERVICE AND PROFESSIONAL MEMBERSHIPS

Member of Selection Committee for The University of Southern California Book Prize in Literary and Cultural Studies awarded annually by the the Association for Slavic, East European, and Eurasian Studies, 2023-2025

Member of *Art Bulletin* Editorial Board, July 2022-June 2026

President of the Society of Historians of East European, Eurasian and Russian Art and Architecture (SHERA) 2021-2023

Member of the Society of Historians of East European, Eurasian and Russian Art and Architecture (SHERA) 2006-Present

Member of the Council of Readers for the College Art Association Annual Conference Selection Committee, 2019-2021

Member of the College Art Association, 2006-Present

Member of the Association for Slavic, East European, and Eurasian Studies (ASEEES), 2008-Present

Member of the Association of Historians of Nineteenth-Century Art, 2008-Present

Member of the Russian Art and Culture Group, 2017-Present

MANUSCRIPT AND APPLICATION REVIEW

Book manuscript referee for Bloomsbury Academic Publishing

Article manuscript referee for *Art Bulletin*

Modernism/Modernity

Art Journal

Journal of Icon Studies

Canadian Slavonic Papers

Vivliofika: E-Journal of Eighteenth-Century Russian Studies

Application referee for The Wallace Fellowship at the Villa i Tatti, The Harvard University Center for Italian Renaissance Studies (2020)

Application referee for Narodowe Centrum Nauki (National Science Centre), Kraków (2019)

UNIVERSITY SERVICE POSITIONS

Chair of the Humanities Division Evaluation Committee for Tenure and Promotion, 2023-2024

Head of the Arts and Humanities Major, Yale-NUS College, 2019-2023

Member of Search Committee in the Visual Arts, Yale-NUS College, 2021-2022

Member of the Humanities Division Evaluation Committee for Tenure and Promotion, 2021-2022

Chair of Search Committee in Theater and Creative Writing, Yale-NUS College, 2020-2021

Chair of Selection Committee for Chen Chong Swee Scholarship Yale-NUS College, 2019-2021

Chair of Search Committee in Theater, Yale-NUS College, 2019-2020

Member of Committee on Creative, Arts, and Technical Spaces, Yale-NUS College, 2019-2021

Member of Search Committee in Creative Writing, Yale-NUS College, 2019-2020

Member of Committee on Faculty Affairs, Yale-NUS College, 2016-2017

Advisory Member of Search Committee in Art History, Yale-NUS College, 2014-2015

Member of Non-Academic Disciplinary Committee, Yale-NUS College, May, 2014-December, 2014

Member of Search Committee in Art History and the Visual Arts, Yale-NUS College, 2013-2014

Member of the Humanities Divisional Discretionary Fund Committee, Yale-NUS College, 2013-2014

Member of the Library and Educational Resources Committee, Yale-NUS College, 2013-2014

LANGUAGES

Russian (native)

English (fluent)

French (fluent)

Old Church Slavonic (reading competency)

German (reading competency)